

# LAURA SUSANA TAPIA

DIRECTOR · PRODUCER · INNOVATOR

she/her | laurastapia23@gmail.com | @laurasusanatapia

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|--|----------------------------|-------------------------|----------------------------------|
| <i>Tomás and the Library Lady</i>      | Director / Drama Therapist |                         | Oklahoma Children's Theatre      |
| <i>The House of Bernarda Alba</i>      | Director                   |                         | Oklahoma City University         |
| <i>Jane Austen's Christmas Cracker</i> | Associate Director         | Dir. Karis McMurry      | Oklahoma Shakespeare in the Park |
| <i>Hamlet</i>                          | Assistant Director         | Dir. Kevin Asselin      | Montana Shakespeare in the Parks |
| <i>Measure for Measure</i>             | Assistant Director         | Dir. Peter Andersen     | Montana Shakespeare in the Parks |
| <i>A Midsummer Night's Dream**</i>     | Assistant Director         | Dir. D. Lance Marsh     | Oklahoma City University         |
| <i>EXIST</i>                           | Assistant Director         | Dir. Marina Montesanti* | Columbia Schapiro Theatre        |
| <i>The Play That Goes Wrong</i>        | Assistant Director         | Dir. Ashley Wells*      | Oklahoma City University         |
| <i>What is God to You?</i>             | Director                   |                         | Oklahoma City University         |
| <i>The Dorm Room Plays</i>             | Director                   |                         | Oklahoma City University         |
| <i>In the Heights</i>                  | Assistant Director         | Dir. Luis Salgado*      | Oklahoma City University         |
| <i>Reels of Regret</i>                 | Associate Producer         | Prod. Ines Wurth        | The Edinburgh Festival Fringe    |
| <i>Gabey Lucas: Berkshire Boar</i>     | Stage Manager              | Prod. Gabey Lucas       | The Edinburgh Festival Fringe    |
| <i>The Winter's Tale</i>               | Asst. Stage Manager        | Dir. Eva Breneman       | Montana Shakespeare in the Parks |
| <i>The Three Musketeers</i>            | Asst. Stage Manager        | Dir. Kevin Asselin      | Montana Shakespeare in the Parks |
| <i>Iain Dale: All Talk</i>             | Production Assistant       | Prod. James Seabright   | The Edinburgh Festival Fringe    |
| <i>In Pour Taste</i>                   | Production Assistant       | Prod. James Seabright   | The Edinburgh Festival Fringe    |
| <i>Hollywoodn't</i>                    | Production Assistant       | Prod. Ines Wurth        | The Edinburgh Festival Fringe    |
| <i>Temporarily Yours</i>               | Production Assistant       | Prod. Ines Wurth        | The Edinburgh Festival Fringe    |
| <i>Asexuality the Solo Musical</i>     | Production Assistant       | Prod. Ines Wurth        | The Edinburgh Festival Fringe    |
| <i>Breakup Addict</i>                  | Production Assistant       | Prod. Ines Wurth        | The Edinburgh Festival Fringe    |
| 2021 Summer Camps                      | Teaching Artist            |                         | Oklahoma Children's Theatre      |
| <i>Spring Awakening</i>                | Assistant Director         | Dir. Karen Coe Miller   | Oklahoma City University         |

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**EDUCATION:** Oklahoma City University: BA Theatre (Directing emphasis), BS Psychology

**SPECIAL SKILLS:** Fluent in Spanish, can read music, basic photo and video editing, intimacy choreography, drama therapy, social media marketing, CPR and Heimlich training, valid passport, valid driver's license, basic lights and sound

\* SDC Member

\*\* Winner, Best Play, 2023 BroadwayWorld Oklahoma Awards